

History Matters

11th Annual

Art Walk



Upcoming Events

October 3

Coronado Candidate Forum
Mayoral Candidates
5:30 p.m.

October 11

Coronado Candidate Forum
City Council Candidates
5:30 p.m.

October 15

Coronado Treasures Roadshow
10 a.m.–3 p.m.

October 18

Wine & Lecture:
Paul Kruty – Chicago Architects
& Their Coronado
Connections 1900 - 1915
5:15 p.m.

October 21

Wine & Lecture:
Elsa Sevilla
The Kings Road, El Camino Real
5:15 p.m.

October 22

Young Architects Day
in the Coronado Museum

November 11

Wine & Lecture:
R.G. Head,
Brigadier General,
USAF (Ret.) Why WWI Still Matters
5:15 p.m.

Photo above: Courtenay McGowen with "Best Booth" winners Denise & Paul Strahm.



The stage was set; beautiful weather, the stunning backdrop of San Diego Bay, outstanding entertainment and incredible art showcased by 75 juried artists. For all of these reasons, the 11th Annual Coronado Art Walk was a great success. An added plus was the event was free to the public.

The success of the event was in large part due to the vision and passion of the event producer, Courtenay McGowen, who has directed the Coronado Art Walk for the last 11 years, on behalf of the Coronado Historical Association. The event was made possible by the generous individual sponsors who opened their wallets to underwrite the cost of the event and volunteer supporters who gave 300 hours over the weekend. The Coronado Ferry Landing and the Port of San Diego were excellent partners as the event sponsors.

Hosted over the weekend of September 10th & 11th, the perfect weather put people in the mood to shop. Whether they were looking for something unique for their home or an addition to their wardrobe, there were plenty of exceptional choices. This year's "best booth" was won by Denise (photographer) & Paul (painter) Strahm. The husband and wife team showcased fine art with photography.

The kids were kept busy with the free interactive art activities. Creative face painting, weaving, hat making, and paint on canvas were just a few of the choices.

New this year was a selfie station called "Be a Part of the Art." Young and old enjoyed taking their best shot in front of the patriotic Eagles Wings, an 11ft x 8ft piece of commissioned art created by Peggy Irvin. Facebook was abuzz with photos; some were serious in respect of the theme and the 9/11 weekend, some chose to strike their best "super hero" pose while others captured a family photo.

The 2017 Coronado Art Walk will be held Oct. 21-22, 2017.



Katelynn Estrada enjoys the selfie station "Be a Part of the Art."



**FROM THE
EXECUTIVE
DIRECTOR**
Janet H. Francis

Community is at the very core of who we are at CHA. Our mission statement speaks to this; “to enhance the essence of our unique village community.” The end result of CHA’s efforts are, and should always be, to elevate community.

As the world becomes a busier place, are we not compelled to embrace “the essence of community” more closely? The new exhibit at the Coronado Museum, *Irving J. Gill: Coronado Refined* tells the story of a young architect’s journey from his apprenticeship in Chicago for Joseph L. Silsbee and Adler & Sullivan (1890-1893) to Southern California, where he engineered and elevated his craft to a place of simplicity and high style—a Modernist. Coronado became a part of his story and he left his lasting mark on our community.

His fellow Chicago apprentices included George G. Elmslie, George W. Maher and Frank L. Wright. Gill pushed the technical and artistic boundaries of architecture. As a result, and during his lifetime, his notoriety would reach national and international stature.

Gill lived and held his office in San Diego; but he was gregarious and spent a lot of time in Coronado at the Hotel del Coronado cultivating relationships. One such example was Kate Sessions, who worked with Gill to compliment his architecture with light, shadows, and landscaping. Coronado has over a dozen Gill buildings, each an example of Gill’s evolving style.

One of Gill’s most notable works is the First Church of Christ, Scientist, Coronado at 1123 Eighth Street. On October 8th at 5 pm, you have an opportunity to experience Gill’s architecture during a free concert, “Harmonious Strains of Heaven” featuring Alex Swanson, Cello, Loren-James Clark, Organ and Reno Wilson, Baritone.

The Coronado Museum exhibit *Irving J. Gill: Coronado Refined* is one of 13 institutions that will feature Gill’s work. We are grateful to James Guthrie, AIA and President of the Irving J. Gill Foundation; and the San Diego History Center for leading the charge. We are also grateful to the University of San Diego School of Architecture, and Woodbury School of Architecture who created 3-D models of Gill’s buildings. I also want to thank David Krimmel for the museum exhibit design work, John Prentice for his expert painting skills and Laurie Berg our



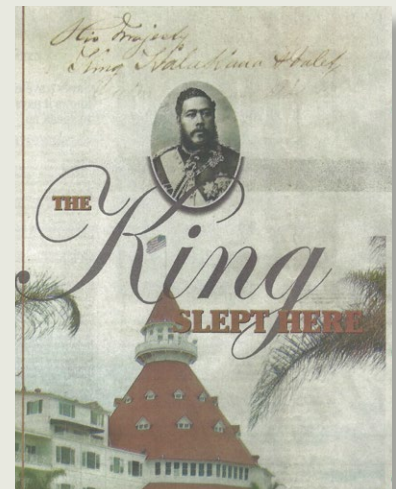
Sacred Heart Catholic Church, one of Gill’s many architectural contributions to Coronado.

graphic artist. Last but certainly not least, CHA staff members Stephanie Washburn, Registrar and Collections Curator and Christine Stokes, Director of Museum and Visitor Experience did a superb job of curating the exhibit.

On another community note, we are fortunate that Courtenay McGowen is a part of our CHA community! Her hard work, passion and contributions have produced the exceptional Coronado Art Walk for 11 years. During that time she has raised funds for CHA’s mission, and helped us all celebrate the joy of professional art! We are forever indebted to Courtenay for her many contributions to CHA, especially the Coronado Art Walk.

Opening your home for the benefit of the community is a Coronado tradition. We want to express our most sincere gratitude to Gerald and Margaret Moss for hosting the Spreckels Party in their beautiful home. Friendship and camaraderie were celebrated on a beautiful August evening, reminding us once again how blessed we are to be in Coronado. Also thank you to Dr. Sandra Bonura for her insightful lecture *The Sugar King and the Hawaiian King* on July 29th.

A final thank you to those who contributed to the CHA Lecture Hall upgrade. After much effort, phase I is complete. Be sure to stop in and take a look—I think you will be pleased!



Thank you Dr. Sandra Bonura for presenting at our Wine & Lecture on July 29th.



"The straight line borrowed from the horizon is a symbol of greatness, grandeur and nobility; the arch patterned from the dome of the sky represents exultation, reverence, aspiration; the circle is the sign of completeness, motion, and progression, as may be when a stone touches water; the square is the symbol of power, justice, honesty, and firmness."

citation: Irving J. Gill, "The Home of the Future: The New Architecture of the West: Small Homes for a Great Country," Craftsman, May 1916, 142.

Irving J Gill: Coronado Refined

Multiple San Diego and Southern California cultural organizations have partnered to tell the story of Irving John Gill (1870-1936), an extraordinary San Diegan, and one of the key fathers of modern architecture.

Coronado has 14 known Irving J. Gill structures which showcase the evolution of Gill's style from craftsman to cubist architecture, a style that he refined while in Coronado. Gill produced a venerable body of work throughout his career that has influenced generations of American architects and builders.

The Coronado Museum invites the public to visit their newest exhibit, **Irving J. Gill: Coronado Refined**. The exhibit opens October 1, 2016 and is free to the public. Guests will experience architectural drawings, photographs, and models that visually depict the evolution of Gill's style. USD School of Architecture, Department of Art, Architecture and Art History; and Woodbury School of Architecture partnered with the Coronado Historical Association to create models of Coronado structures. An illustrated history book and merchandise will be available to compliment the exhibit and are on sale at the Museum Store.

Also, a GeoTour through the geotourist phone app will be available free of charge so that enthusiasts can take a self-guided or online tour featuring street views of Coronado's Gill homes. As a part of the Wine and Lecture Series, guest speakers will feature topics related to historic preservation and the influence of Gill's work on American architecture. Prices and details can be found at coronadohistory.org.

Exhibitions and programs will also be held throughout San Diego County to explore Gill's life and work. Visitors will gain a broader understanding of his life, architecture, and legacy. His revolutionary ideas in building aesthetics and technology have permanently impacted the building arts for over a century. Public programs, panel discussions, lectures, architecture tours, and original publications will be integrated into this unique and expansive collaborative project. For a full list of events throughout San Diego, go to irvingjgill.org.

Three examples of buildings that reflect Gill's evolving style.



Percival Thompson home:

Architect Irving J. Gill designed the Percival Thompson home in 1910. This shows Gill's slow migration away from the midwestern and Craftsman style of William Sterling Hebbard and towards Gill's own stripped down, mature style. 1156 Isabella Avenue.



The Wilde flats:

Louis Wilde commissioned these "flats" during his tenure as Mayor of San Diego. Built in 1919, the structure bears the hallmark signatures of Irving J. Gill's architecture - simple four paned windows with no ornamentation and stark, geometrical lines. His use of the straight line, cube, and arch are obvious when viewing the building. 544 D Avenue & 545 Palm Avenue.



First Church of Christ, Scientist:

The congregation of Coronado's First Church of Christ commissioned Irving J. Gill to design and build this beautiful structure in 1927. It clearly showcases Gill's signature use of the straight line, cube, and arch as well as his desire to bring the outside in. The courtyard is an example of Gill's use of flowers and nature to highlight the lines of the building and to use nature to paint the walls. 1123 8th Street.

Introducing Christine Stokes

Christine Stokes recently joined the CHA team as Director of Museum and Visitor Experience, a position that was created after a staff reorganization. Christine's unique set of skills and leadership will help CHA achieve an integration of services for visitors, and will work to engage the community in the museum and CHA programs. She has a passion for creating interactive and thought provoking exhibits and a commitment to developing more museum professionals. She serves as a board member of the California Association of Museums and represents CHA on the San Diego Museum Council.

Christine brings with her over ten years of professional experience in the museum field. She earned a BA in History with an emphasis in Public History from the University of California, Santa Barbara, and a MA in History Museum Studies from the Cooperstown Graduate Program, State University of New York. At Santa Barbara, Christine was the recipient of the Dick Cook Fellowship for her work in oral history at the Santa Barbara Museum of Art. She also studied historic preservation and archaeology during a fellowship at Pembroke College at Cambridge University and French history and language at the Université Michel de Montaigne in Bordeaux, France. Christine

went on to work for the Santa Barbara Trust for Historic Preservation as the

Interpretation Manager. Christine studied American material culture at the New York Association of State History and was the recipient of a community fellowship at the International Coalition of Sites of Conscience in New York City. Christine then accepted the position of Executive Director of the Shasta Historical Society where she oversaw the organization's collection of over 90,000 photographs and 3,000 objects, an extensive research library, museum, museum gift shop, and a public-private contract with Shasta State Historic Park.

A native of Northern California, she moved to San Diego this year. "I'm thrilled to take advantage of the food, nature, and culture in the area, and work with the amazing staff of the Coronado Historical Association."



Wine & Lecture Series

OCTOBER
21

El Camino Real: The King's Highway



Speaker: Elsa Sevilla
Owner, Sevilla Productions, LLC
Executive Producer & Host of
San Diego Historic Places, a KPBS-TV series

Learn more about El Camino Real. The historic 600 mile road connecting Alta California's twenty-one missions, four presidios, and three pueblos.

\$15 members • \$18 non-members • Space is limited.

5:15 p.m. Wine & Appetizers 6:00 p.m. Lecture • Purchase tickets online coronadohistory.org



The El Camino Real Bell Marker in Coronado!

by Sharon Raffier

Have you noticed the mission bell on a shepherd's staff at the intersection of RH Dana Place and Churchill Place?

Erected in Coronado in 2008, through the efforts of Coronado Woman's Club former president Linda Stanton, San Diego County Supervisor Greg Cox and the City of Coronado, the El Camino Real bell marker is one of more than 500 bells commemorating California's first road. According to an article in the Coronado Eagle on June 25, 2008, Linda responded to a call from the California Federation of Woman's Clubs who were seeking to place El Camino Real bell markers in San Diego County. San Diego is connected via the Interstate 5 highway as part of an effort to re-mark and restore bell markers along the historic route.

"I am a member of the Coronado Woman's Club and was on their board when the California Federation offered these bells to any club that could find a location in their community," recalled Linda Stanton. "I had been a member of the Coronado city Design Committee for eight years so was familiar with the process. I suggested the location where it now resides and the City approved. Our city maintenance department did the installation, and the Coronado Woman's Club provided the plaque noting the donation to the City of Coronado."

El Camino Real (Spanish for the Royal Road), also known as The King's Highway, usually refers to the historic 600-mile road connecting California's missions, stretching from Mission San Diego de Alcalá in San Diego (1769) in the south to Mission San Francisco Solano in Sonoma (1823) to the north.

The international route for El Camino Real began at Mission Nuestra Señora de Loreto Concho in Baja California Sur, Mexico, the first mission successfully established in the Californias. The bell in Coronado is the International Camino Real bell design commemorating El Camino Real from Loreto 1697 to Solano 1823. The Spaniards established the first Franciscan mission and fortress at San Diego in what is now Presidio Park.

Join us for our Wine & Lecture Series on October 21 when Elsa Sevilla, Executive Producer & Host of KPBS-TV's San Diego Historic Places shares the intriguing history of The Kings Road, El Camino Real, the Coronado connection, and excerpts from her television show. For more information, please see Events on the Coronado Historical Association website at www.coronadohistory.org.




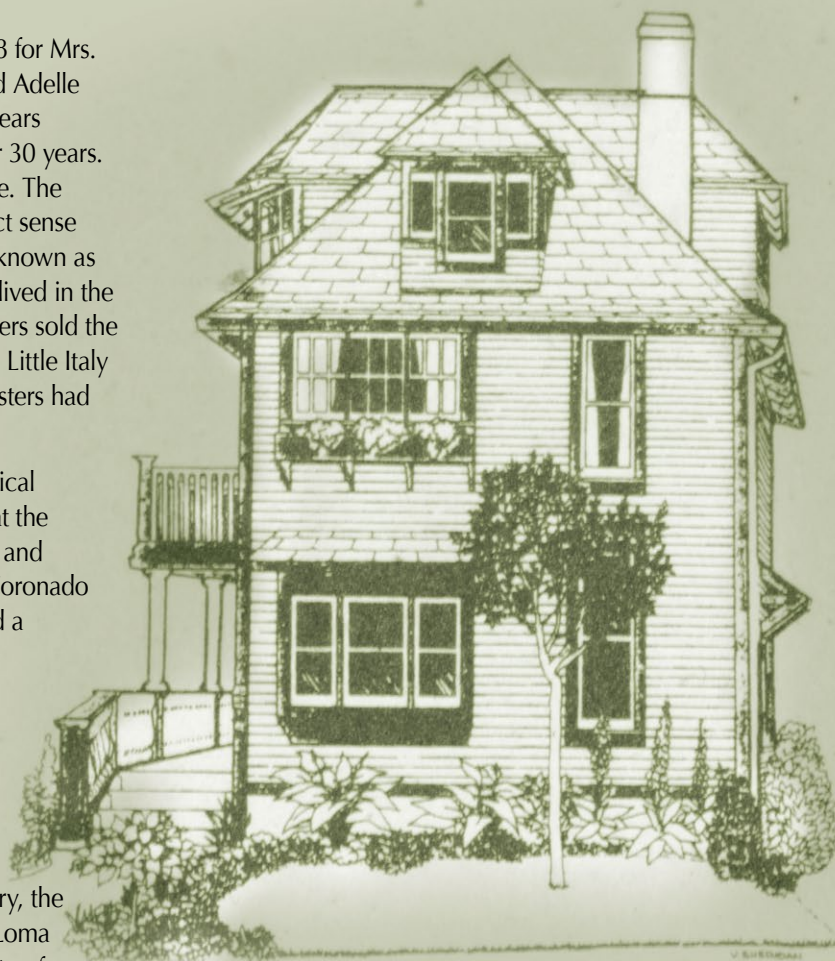
The Thomson House by Leslie Crawford

The Thomson house at 1126 Loma Avenue was built in 1898 for Mrs. Permelia Corey Thomson and her two daughters, Estella and Adelle Thomson. Estella was a locally renowned author. Adelle, 10 years younger, was a Head Cashier at the Hotel Del Coronado for 30 years. Neither woman married, and they appeared to be very close. The daughters named their house 'Onalane' which makes perfect sense because it sits on the corner of Loma Avenue and the alley known as Loma Lane. In 1917, Mrs. Thomson died, but her daughters lived in the house a few more years until Adelle retired in 1919. The sisters sold the family home and bought a house on Albatross Street, above Little Italy in San Diego. Though they were living across the bay, the sisters had strong ties to Coronado for the rest of their lives.

Fast forward to more recent history. When Coronado Historical Association was first formed in 1969, the organization met at the Red Cross building on Adella Avenue. Focused on outreach and preservation, the Association started collecting artifacts of Coronado history. Over time it became obvious that Coronado needed a repository for all the historical items collected.

In September 1987, after many years of fundraising, Coronado Historical Association closed escrow on 1126 Loma Avenue, the Thomson house, for \$265,000. After an extensive remodel, CHA moved into their first permanent home.

After 12 years of collecting and preserving Coronado's history, the Association's collection outgrew the historic house at 1126 Loma Avenue. In 1999, with the vision and philanthropic generosity of Trustees Don and Leslie Budinger, Coronado Historical Association opened the Coronado Museum at the present location in the historic Bank of Commerce building at 1100 Orange Avenue. 



Wine & Lecture Series

OCTOBER
18

Chicago Architects & Their California Connections 1900 – 1915

Speaker: Paul Kruty

Professor Emeritus of Architectural History, University of Illinois at Urbana-Champaign

Some of the most important members of Chicago's famous Prairie School built a handful of houses in southern California in the early years of the last century. How these Midwesterners, including Frank Lloyd Wright, Walter Burley Griffin, George W. Maher and Robert C. Spencer, responded to the very different cultural and environmental contexts provided by their unusual California commissions is the subject of Prof. Paul Kruty's lecture.

5:15 p.m. Wine & Appetizers 6:00 p.m. Lecture • Purchase tickets \$25 online coronadohistory.org

A Quiet Treasure

by Katy Bell Hendrickson

This month we celebrate the architect - Irving Gill, recognizing the unique contribution his architecture has made not only to the San Diego region, but in his residential and institutional work here on Coronado. Irving Gill is one of the few great American architects that came to the West Coast in exploration of a modern movement in architecture. Gill strived to eliminate the superfluous and ornamental details popular in buildings of his time, in order to focus on clean lines and pure forms. He recognized the opportunities that the moderate climate California offered - bright sunshine, ocean breezes and the ability to contrast monolithic form against the natural landscape. Perhaps there is no better example of this on Coronado than the First Church of Christ, Scientist on the corner of Eighth Street and C Avenue. The church was designed by Irving Gill and built in 1927.


Recently I had the pleasure of touring this building with Margaret Richardson who has been an active member and administrator of the First Church of Christ, Scientist for more than thirty years. We met in the courtyard and admired the quiet beauty of this building and the garden space that welcomes visitors and members alike. Gill was well known for creating 'transitions' in his architecture - an intentional way of designing a space such that the experience of entering a building aligned one's senses with the purpose of the building. The courtyard is centered around two sculptural urns and open on one side by a low wall, while flanked by arches and the building proper on the other. As you enter, the distractions of the street

disappear and the building and garden spaces envelope you. The space is filled with sunshine and vegetation natural to the West Coast climate. The garden feels meditative, simplified by the uncomplicated masses surrounding it. Appropriately, the 'reading room' occupies one corner of the courtyard and can be accessed through the arches along the arcade.



Margaret toured me through the main building, sharing with me how Gill had designed the full height windows along the interior corridors to open and close allowing breezes to cool the spaces. Skylights and windows set high on the building perimeter diffused the light and allowed each space to be illuminated without being harsh or distracting. The main gathering space felt in sync with the garden spaces surrounding it and had a human scale - not ostentatious or imposing in any way. Even the pulpit was only slightly raised from the pews and back lit by a large skylight overhead. My tour ended with the organ room that sits slightly elevated in the corner of the main space. The building has a unique

harmony that is somehow, at once - both grounding and elevating.

I thanked Margaret for this tour and her knowledge of the history of the building. She gave me a copy of a letter that Gill had written at the time the church was completed. In Gill's words 'my work in designing the church was a labor founded upon love ... so that in entering its portals it might be said, 'this is the gate of heaven.' I left the church feeling that we, as residents of Coronado were so fortunate to have this building in our community and that in the wisdom of Gill, it had been preserved and treasured. 



Focus *on the* Archive

Stephanie Washburn, Registrar & Collections Curator



Eleonora Randolph Sears Paving the way for Title IX

When John D. Spreckels built the first polo fields on Coronado in 1906, few would imagine it would still be played more than 100 years later, or that it would be one of several sports the “Mother of Title IX” would use to break barriers. In 1909 Spreckels introduced “the Spreckels Cup” which would become the All-American Polo Trophy. That same year, Miss Eleonora Randolph Sears of Boston, began agitating for an all-female team to play for the cup. In the previous tournament, Sears caused a ruckus and was one of the most notable figures on the Coronado Country Club grounds “dressed in a mannish riding costume.”

Born into a prominent “first family” of Boston, Miss Eleonora Randolph Sears broke boundaries in at least 14 sports including tennis and polo using both her athletic ability and stubborn desire to break arbitrary barriers. In 1912, she won a quarter horse race in San Diego, and in 1918, she turned Harvard Club’s ban on women on its head when she decided to play squash. The niece of renowned tennis player, Richard Sears, Eleonora won the U.S. National Doubles title four times in six years. She was the first to swim the 4.5 miles between Bailey’s Beach and First Beach in Newport, R.I., one of the first women to drive an automobile, to fight a speeding ticket, and to fly an airplane.

Eleonora Sears brought her ground breaking spirit to the West and Coronado. She stayed at the Hotel del Coronado in the winters from 1908 to 1917. In 1915, she became the first woman to play polo on a men’s team, and she did it on Coronado’s polo fields. Always willing to try another adventure, Sears jumped from the pier into the surf during her stay at the Hotel del Coronado in 1910. Although she died four years before Title IX passed in 1972, Sears was known as the sports equivalent to suffrage leaders. Women today enjoy playing any variety of sports including polo because of her pioneering spirit.



Harold A. Taylor photographed Eleonora Randolph Sears in her “mannish” attire at the Coronado Polo Fields. Courtesy Library of Congress.

1. “In Society by Eunice,” *The San Diego Union Tribune and Daily Bee*, March 4, 1915, pg 7.
2. “A Polo Team: ‘Un-Boston’ Girl at Head of Movement to Organize Woman’s Team for Tournament,” *The Evening Tribune*, April 03, 1909, pg 6.
3. “Eleonora Sears Breaks into Men’s Sports – 19 of Them,” *New England Historical Society*, <http://www.newenglandhistoricalsociety.com/eleonora-sears-breaks-into-mens-sports-19-of-them/>, accessed 08.22.2016.
4. “Novelty Polo is played by 4 Teams,” *The Evening Tribune*, March 4, 1915, pg 7.
5. “Miss Sears and Miss Fish Types of Athletic Girl,” *The San Diego Union and Daily Bee*, March 24, 1910, pg 10.

Mission Statement

Our mission is to encourage and promote the appreciation, preservation and understanding of Coronado's history, culture, and historical resources to enhance the essence of our unique Village community.

Museum, Store and Visitor Center
Mon.-Fri., 9 a.m.-5 p.m.
Sat. & Sun., 10 a.m.-5 p.m.

CHA and Museum: 619.435.7242
Visitor Center: 619.437.8788
Toll-free number
Visitor Center: 866.599.7242

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FY 2016-2017

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Jewelee Rossi, Assistant Store Manager

Laurie Moose, Store Associate

Rosa Petroulias, Store Associate

New Acquisitions

RQ Construction – Two pieces of railroad that ran through NASNI.

William Speer – two magazine pages from “The American City” about Tree Planning in 1930 (shown right).

Robert Landry – Harold A Taylor photographs of an Irving Gill house, biographical photographs and ephemera of the A.B. Daniels Family and Barker family. In memory of Annas (Sudie) Barker Kupau.

Betty Mott Reynolds – 10 newsletters written by young girls during the summer of 1945.

Skip Motes – Two Coronado Comets, 1947 Tourist Guide, Central Elementary School homeroom picture, and La Avenida "Jack salad" recipe. In memory of Capt. Jesse Motes, USN, and Elizabeth Motes.



Coronado's Explorers Camp for Military Youth

Each year at the Celebrating Coronado History Gala, the Coronado Historical Association offers an opportunity to raise funds for the various educational programs offered by our institution. With a theme of Coronado and the Navy, this year's "Raise the Paddle" offered the opportunity to sponsor a camp session for the children of active duty or fallen military personnel.

Three special camp sessions were held this summer and will continue next summer. Coronado Explorers Camp was an opportunity for military children to learn local history, bond with fellow campers and visit some of our town's most treasured landmarks. It also served to promote a sense of community and an opportunity to build camaraderie among military kids.

This year, history came to life for the Explorers as they visited local landmarks – the Hotel del Coronado and the Coronado Playhouse. Explorers ended their session at the San Diego Maritime Museum where they explored historic ships like the San Salvador, the Star of India, the Steam Ferry Berkeley and the B-39 Submarine.

Campers explored the museum and learned about how CHA preserves history for future generations. Our Explorers learned how to handle artifacts and conduct an oral history. The Explorers made Kumeyaay pots, necklaces, buildings made of marshmallows, painted canvases depicting their favorite Coronado sites and even played Coronado Jeopardy.

Thank you to those who sponsored a camp session at this year's "Raise the Paddle." An additional thank you to the Coronado Playhouse, the Hotel del Coronado and Flagship Cruises and Events for their support. A big thank you to Zoraida Payne, Katelynn Estrada and Stephanie Washburn for their efforts with this year's Coronado Explorers Camp.



Spreckels Summer Party

August 13th was the annual Spreckels Society Dinner, an annual dinner held to thank the Spreckels Society for the generous and loyal support of the Coronado Historical Association.

Chaired by longtime CHA supporter and Spreckels Society member Caroline Murray, this event is one of the highlights of the summer. In 2016, the members of the Spreckels Society were welcomed into the beautiful and historic home of Spreckels Society members, Gerald & Margaret Moss.

With the theme "A Night in Old Havana," Spreckels Society Members sipped on mojitos at the Tropicana Bar and enjoyed a festive Cuban menu. Latin guitar played while guests mixed and mingled in front of a vintage Impala convertible that was generously provided by Russ McKee for the evening.

Each year, a member is selected at this event as the recipient of the Spreckels Award for Service. This year, the award was given to Caroline Murray who champions not only this event but many others that are integral to the success of the Coronado Historical Association.

Our thanks go to Caroline Murray, Charlotte Harris and Mary Ann Chapple whose efforts on the Spreckels Committee made this evening possible. Thank you to the evening's gracious hosts, Gerald and Margaret Moss, for welcoming the Spreckels Society into their beautiful home. Thank you to Russ McKee for lending us his vintage car to set the stage.

The Moss home was built in 1915 and was one of Coronado's most well known social venues during the early part of the 20th century. The house was subdivided in the 1960's but fortunately much of this beautiful English Revival style home has been kept intact. Designated as a Coronado Historic Resource by the City of Coronado in 2007, this home is one of the treasures of our town.

To find out more about joining the Spreckels Society please call 619-435-7242 ext. 103 or email kestrada@coronadohistory.org.



Caroline Murray was honored for her extensive service to CHA with the Spreckels Society Award. Not only did she receive the award, she was the chair for the Spreckels Society party. Pictured above, Caroline Murray (left) with Helen Blanchard and Doug St. Dennis.

MEMBER NEWS

NEW MEMBERS

Crown Isle:

Art & Dana Wilcox
Coronado Chamber of Commerce

Star Park Circle:

Mark & Ivy Bernhardson
Robert & Deberie Grobe

Silvergate Circle:

Cecile & Bob Davis
Beth Fleming

General/Family:

Kathleen Blake-The English
Wilton Company
Moira May
Laura Renker
Mary Rosenberg & Steve Berger

In Memoriam

In sadness and with sincere condolences to their loved ones, we honor the passing of loyal members and supporters of the Coronado Historical Association.



James
Conwell



Oscar C.
Shealy



Like any non-profit organization, CHA is fortunate to have members whose generosity supports CHA's mission.

To find out more information on how to provide a legacy of support to the Coronado Historical Association, please contact Katelynn Estrada.

www.coronadohistory.org

RENEWING MEMBERS

Founder's Circle:

Russell & Mary Johnson

Spreckels Circle:

Debbie Bell & Gary Smith
Peter & Maryly Benzian
Nancy Cuddy

MJ Crow & Robin Mickle
Michel & Patricia Dabbar
Wes & Charlotte Harris
Susan Keith

Richard & Sandra Kolasa
Bob & Lorie Michaels

Caroline Murray, ASID & Associates

Carrie & John O'Brien-Flagship Properties

Midge Peltier-The Jim & Midge Peltier Charitable Fund

Lionel Rowe

Janet Sutter

Emily Talbert

Dr. John Wells & Mrs. Sara Wells

Crown Isle:

Michael & Cauleen Glass
Linda & Michael Dorn
Jami Teagle-Burgos
& Chander Burgos*

Joseph & Karen Moore

VADM Robert & Mrs. Linda Spane*

Star Park Circle:

Lee & Sue Cargill*
Nancy Cobb-Coronado Touring
Don & Leslie Crawford
Margaret Davis & Bruce Ennis

Bill & Roberta Dolph*

Gerald & Ducky Laughlin

Phil & Fran Monroe+*

Dr. & Mrs. Edgar Sack

Lynne Scott & Family

James & Sondra Seeright

Jerry & Joey Winter

Silvergate Circle:

Josee Cox

Edry Goot

Glover & Kathy Ferguson

Setsuo & Jan Iwashita

Jim Kaufman

Edward & Barbara Lohlein

William & Melody Morgan

Brad & Kathy Renner*

Jean Watson

William Wilson-

In Memory of Mona Wilson

Dave & Barbara Wood

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Bonnie & Skip Carpenter

Joseph & Dorothy Delasalas

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& Mr. Elton Inada

Dr. & Mrs. Robert Dunlap

Susan & Evan Enowitz

Jaime Estrada

Mary & Chris Farley

Dorene & Richard Friedman

John & Mary Gilliland

Jan & Christine Goldsmith
Charles & Cynthia Gustafson
Jan Hatcher
Anna Hunter
Taylor Kiland & Mike Hatcher
Anna Kirschner
David Lubs & Jan Barry

Dorothy Moore

Carolyn Moorhouse+

CAPT & Mrs. Fred Mullins Jr.

Harold & Kae Myers

Paul & Bobbi O'Connor

Aileen Oya

Marcia "Buzz" Packard

Cathleen Pearson

Clarice & Bill Perkins

Ruth Porter

Janie Pace Rempel

Barbara & Jerry Schmelzer

Craig & Lori Turley

Julia Viera

Joanne Watson

Billie Wilson & Stephen Newnham

Bold text denotes 10+ years as members

***' denotes category upgrade**

'+' denotes volunteers with 80+ hours served on 2015

List reflects new memberships and renewals received between June 15th and September 12, 2016.

For a complete list of members please visit our website, coronadohistory.org

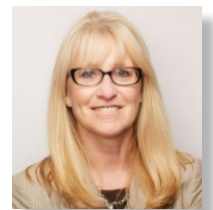
Member Spotlight: Catherine Reilly

1) You have been a member of CHA since 2008. What inspired you to join and what inspires you to renew annually? I really enjoy the history and preservation of towns and homes along the ocean or especially on an island. They hold interesting stories, and I'm fascinated by the people who built these areas in pursuit of a dream.

2) Although you don't live in Coronado, you have a special connection to our town. Can you share your Coronado roots? I grew up on Long Island, so prefer coastal locations over any other. I first visited Coronado in 1977 when I was stationed in San Diego as a member of the U.S. Navy. Several friends were stationed on the Amphibious base, which was my first trip to Coronado. I am forever inspired by the Navy SEALs who train in Coronado and have always found the residents to be very friendly. Of course the beautiful Hotel Del is one of my very favorite places to stay, dine or just be.

3) What is your favorite part of Coronado history? I love the Babcock and Story history and how the Hotel Del came to be. Its grandeur, craftsmanship, and beauty is unending.

4) What is your most powerful memory of Coronado? 4th of July: The parade makes you so proud to be an American and watching fireworks from Coronado Landing. You could see displays from downtown, from Glorietta Bay, Sea World, and all along the coastline. Just magical!





HISTORICAL ASSOCIATION

1100 Orange Ave. • Coronado, CA 92118

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CHANGE SERVICE REQUESTED

Coronado
Treasures Roadshow
Discovering Hidden Treasures and Antiques

Antiques • Fine Art • Asian Art • Gems & Jewelry

Saturday, October 15th • 10am-3pm



**Is that special heirloom a hidden treasure
or simply a sentimental gem?**

\$18 per object for members • \$25 per object for non-members

Register online or at CHA • For more details, go to

www.CoronadoHistory.org or call (619) 435-7242 ext. 114

**Irving J. Gill:
Architecture
for Kids**

Playing with Geometry:

Irving Gill's Architecture for Kids.

A Collaboration between BEEP San Diego and
the Coronado Historical Association

Saturday, October 22nd 2016

Located in the Coronado Museum
& CHA Lecture Hall

Session One:

3rd grade-6th grade

10 a.m. - 11:30 a.m.

Session Two:

7th-12th grades

1 p.m. - 3 p.m.

Register online

www.coronadohistory.org

Give the gift that gives back. Call today to find out about giving the gift of a CHA Membership.