



CORONADO HISTORICAL ASSOCIATION ANNUAL REPORT

2024–2025



FROM THE EXECUTIVE DIRECTOR

Dear Friends of the Coronado Historical Association,

On behalf of our Board and staff, I am proud to share the 2024–2025 Annual Report for the Coronado Historical Association. This past year, we made bold strides in curatorial excellence, community storytelling, and historic preservation. As we reflect on the year's accomplishments, we are deeply grateful for the community's continued support and for the hard work of our volunteers, members, staff, and partners who breathe life into our mission every day.

CHA welcomed over 50,000 museum visitors and launched two significant exhibitions that drew local and international interest. Through innovative bilingual storytelling and partnerships across the border, we connected Coronado history with the wider region. We also celebrated the restoration and historic preservation of the iconic Hotel del Coronado. Our research services expanded, our collection grew, and we continued to provide robust educational programming for all ages.

As we look ahead, our strategic vision remains focused on strengthening CHA as a trusted institution, elevating the museum building toward accreditation standards, and building capacity to serve our mission with excellence. Thank you for being part of our journey.

With appreciation,

A handwritten signature in blue ink that reads "Christine Stokes". The script is fluid and cursive.

Christine Stokes
Executive Director
Coronado Historical Association

MISSION, VISION, AND CORE VALUES

Mission

CHA advances learning and stewardship in all by serving as Coronado's primary center for community history.

Vision

Coronado is increasingly vibrant, engaged, and resilient because of CHA's stewardship of our storied past, present, and future.

Core Values

We value local history and use it to enrich lives by creating connections to Coronado's past. We value using history to create innovative and interactive learning experiences for all. We value the preservation of our community's heritage and the excellent stewardship of resources. We value the trust of our community and continually seek to earn it.

Pillars of Excellence

A Trusted Institution: The Coronado Historical Association is the unequivocally recognized and trusted authority on Coronado's history and preservation, and a leading museum and a vital strategic partner within the non-profit, preservation, and history communities of Coronado and across the broader San Diego region.

A Building for Museum Accreditation: CHA is committed to transforming our historic home into a dynamic space that embodies a deliberate and holistic museum experience that will enhance visitor engagement and fully satisfy the rigorous standards required for museum accreditation, ensuring our physical space reflects our mission.

Elevated Capacity to Champion History: CHA continues to build a robust organizational capacity that empowers us to significantly elevate the preservation and understanding of history. This includes developing a pipeline for future board leadership and expanding our dedicated staff to strengthen our ability to fulfill our mission and serve our community.

THE MUSEUM: KEEPING HISTORY ACCESSIBLE TO ALL



The Coronado Historical Association Museum is a vital community hub. With generous support from the City of Coronado, CHA ensured open access for all, welcoming over 50,000 visitors in fiscal year 2024–25. The grant directly supported essential operational costs, including museum utilities, insurance, janitorial services, and professional outreach services such as graphic design and website maintenance. It also funded volunteer education and training, reinforcing the high standard of hospitality and historical knowledge our guests receive.

CHA's commitment to preservation, stewardship, community enrichment, and economic vitality if Coronado remains at the heart of our mission. Museum visits directly contribute to increased foot traffic and spending on Orange Avenue, while our museum fosters civic pride, educational enrichment, and multigenerational engagement. We are proud to be among the minority of museums nationwide that always offer free admission, and we are deeply grateful to the City for making that access possible.

EXHIBITIONS

Ferry Exhibit



Due to the popularity of the Fiscal Year 2023/24 exhibit "Ode to the Ferry," the exhibit's run was extended into the new fiscal year.

Fond memories of rides across the bay paired with nostalgic images kept visitors engaged and locals returning to view the exhibit multiple times.

Cross-Border Exhibit



As part of the prestigious World Design Capital 2024 program, CHA curated its first fully bilingual exhibition exploring Coronado and Tijuana's architectural exchange, “Influencias Transfronterizas | Cross-Border Influences”. Funded by a city grant, the exhibit featured original curatorial research, historic photographs, wall panels, translations, and thoughtful design work. Public programs included a lecture by noted Tijuana academic, Marie Curry, and an opening reception attended by both Coronado and Tijuana historians, dignitaries, and residents. This exhibit laid the foundation for binational relationships and cultural dialogue through architecture.

Hotel Del Restoration Exhibit

Generously supported by a city grant, the exhibit “The Jewel in Coronado’s Crown” honored the five-year restoration of the iconic Hotel del Coronado. CHA presented behind-the-scenes documentation, professional photography, and interpretive panels showcasing preservationists and craftsmen.



The exhibit served as a timely educational resource on historic preservation and included community lectures and screenings, including a feature of Elsa Sevilla's documentary on the restoration process.

6 The San Diego Union-Tribune | Section E | Sunday, June 22, 2025

'THE JEWEL IN CORONADO'S CROWN'

"We aim to illuminate the why behind the meticulous care the Del receives. The exhibit explores the deep connection between the hotel, the Coronado community and historic preservation principles. The Del is a living testament to safeguarding our past."
— Christine Stokes, executive director and curator of the Coronado Historical Association



A Coronado Historical Association exhibit looks at the history and restoration of the historic Hotel del Coronado. ANA BARRAZ / U-T

IN THE CURATOR'S WORDS

CELEBRATING CORONADO'S CROWN JEWEL: THE DEL

"The Jewel in Coronado's Crown" explores the Hotel del Coronado's deep connection to the community and how preservationists have worked to protect its Victorian grandeur

By Michael James Rocha
UNION-TRIBUNE

It was inevitable that the Coronado Historical Association would explore the Hotel del Coronado as it reaches the final phase this month of its six-year, \$550 million restoration. The Coronado Museum of History and Art, run under the auspices of the Coronado Historical Association, last month opened an exhibit that dives deep into the hotel's rich history and how that history has shaped the resort city for the ages. The exhibit, which opened May 15 and continues through late fall, is called "The Jewel in Coronado's Crown: Over



COLLECTIONS

Our Annual Collections Luncheon, hosted in October, lived up to its theme, "Preserving Legacy: How CHA Stewards Coronado's Cultural Heritage Collection." Held at the scenic Coronado Cays Yacht Club, the event brought nearly 100 supporters together for an afternoon of fellowship with sweeping views of San Diego Bay.

We were deeply honored to name Mrs. Mary Ann "Pat" Mearns as Honorary Chair and our Legacy Award Honoree. One of the luncheon's most poignant

moments occurred when Pat Mearns took to the stage, sharing her personal connection to local history.

Mrs. Mearns reminded the room of the irreplaceable role that CHA plays in safeguarding our cultural treasures. Her voice resonated with a passion for history as she explained her fear that if it is not documented or preserved, it can easily become lost. She recounted how "at a recent hospital visit, a nurse asked about my history because I became a widow so young. She was 28 years old but knew nothing about the Vietnam War...That moment made me realize how easily history can slip away from us and why we need to make sure that history isn't forgotten," She then asked guests to think about what stories and items they will be leaving behind that contribute to their own personal legacies.



Over a plated lunch, guests viewed curated archival materials and heard from Curator Vickie Stone, who described how CHA uses the same

procedures as the Smithsonian Institution to preserve community treasures and shared the behind-the-scenes work of conservation, cataloging, and digitization that supports exhibitions, research, and educational programs.



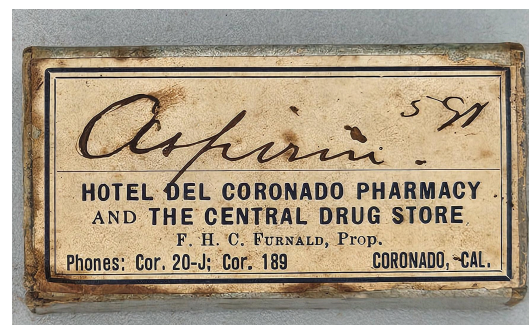
The luncheon raised over \$20,000, directed entirely to the collections department—including archival housing, environmental monitoring, and digitization initiatives—ensuring that the stories we hold can be shared with future generations.

NEW ACQUISITIONS

The Acquisitions Committee reviewed 233 donations this year, ranging in size and shape from photographs to paintings.

Highlights of recent acquisitions include:

- Prisoner of War items issued to Captain Ernest “Mel” Moore from Melissa Moore
- Sybil Stockdale’s pink suit worn to the White House from the Stockdale Family Trust
- Soap Bar sold at Tent City from Kimball Worchester & Margarita Rhodes
- Joseph A. Overton Mayoral items from Jennifer Franson
- Aspirin from Hotel del Coronado Pharmacy from the estate of Michael Sherman
- “Vote No Tube” sign from Susan Keith
- 4th of July T-Shirts from Jeff Rudd & Priscilla Jones



RESEARCH

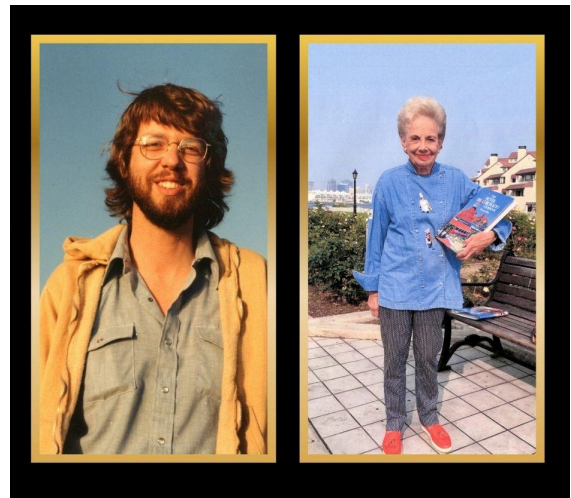


This year, CHA's Research Center reaffirmed its role as a vital resource for scholars, residents, students, and genealogists alike. Open to the public for appointments and remote requests, the Research Center processed more than 98 formal research inquiries, assisted city staff on preservation questions, and supported projects ranging from property research to community planning.

The archive houses over 20,000 photographs, rare documents, blueprints, and family histories, making it one of the most comprehensive repositories of Coronado memory. In 2024–25, CHA volunteers focused on making improvements to the collection's cataloging database.

Among this year's highlights was the continuation of the "Island Icons" oral history project. In partnership with

Coronado Magazine, CHA volunteers conducted in-depth interviews with longtime residents whose personal narratives offer rare insight into local tradition, change, and civic identity. These stories—both printed and preserved in our archive—represent our collective memory, lovingly stewarded for generations to come.



We were also proud to support student researchers from Coronado High School and local universities, ensuring that CHA remains a site of active learning

and engaged citizenship. As demand for access to primary sources and historical interpretation grows, the Research Center stands ready to meet the moment with professionalism, care, and a commitment to community service.

PRESERVATION

Our 2025 GEM Awards Dinner, held March 27 in the Nautilus Room of the Coronado Community Center, marked the eleventh ceremony since CHA's program began in 2013. This festive luau-themed event celebrated homeowners who demonstrated outstanding commitment to preserving Coronado's architectural heritage. Guests enjoyed a festive dinner and had the opportunity to "Raise the Paddle" in support of CHA's preservation programs.

CHA's GEM Awards program—and this year's ceremony in particular—reinforce the Association's mission to highlight preservation excellence while building community pride. The funds raised, combined with community visibility, help CHA maintain programming and educational outreach tied to Coronado's built heritage.

CHA President Jenna McIntosh praised the evening as a powerful reminder of

"our community's dedication in preserving Coronado's unique character," while longtime preservation advocates Nancy Cobb and Gerry MacCartee shared stories that brought luster to Coronado's architectural past.



Nominees for the award included several homes selected by CHA's GEM Committee chaired by Jim and Kathleen Stengle, 1043 Ocean Boulevard, 1118 Loma Lane, 555 Alameda Avenue, 800 1st Street, 975 B Avenue, 1010 Olive Avenue, 1024 Encino Row, and 1025 E Avenue, properties lauded in the months leading up to the event for their sensitive restorations. These homes reflect the Committee's careful research into decades-long renovation projects that respect original layouts, materials, and neighborhood character.

This year's GEM winners were:

1043 Ocean Boulevard, an elegant Italian Renaissance Revival home built in 1889 for John D. Spreckels, lovingly restored with exacting attention to historic detail.



555 Alameda Boulevard, a Storybook Tudor cottage originally built in 1938 and recently renovated using custom wood windows and original-colored copper roof restoration that returned the house to its original charm.



EDUCATION & PROGRAMMING



CHA served every Coronado third grader through our Junior Historian Program, providing engaging, standards-based lessons on local history culminating in field trips to the museum and the Hotel del Coronado. This flagship program, a long-standing initiative that has been active for over a decade, continues to instill civic pride and historical curiosity in young learners. Funded generously by the Coronado Optimist Club and the Margot K. Shriver Fund for History Education, it not only educates students directly but also extends its reach through our Junior Historian Program at the museum, fostering a deeper connection with local heritage.

Our Wine & Lecture series remained one of our most beloved offerings, consistently drawing sold-out

attendance for monthly events. This popular series, a tradition spanning many years and featuring a wide diversity of speakers, explored a rich range of topics. These included local military history, significant architecture, influential community figures, and intriguing historic crime, such as "The Lindbergh Kidnapping." Past lectures have delved into subjects such as Coronado's own past, California missions, historical legends, the Hotel del Coronado, and much more, providing thought-provoking and uplifting historical discussions.



Additional programming throughout the year further enriched our community engagement. This included dynamic exhibit openings that celebrated new historical narratives. Educational receptions provided opportunities for deeper learning and community connection, while partner events fostered collaborative efforts to present Coronado's unique story.



CHA extends a heartfelt thank you to Eileen Hauser for her invaluable assistance, unwavering commitment, and deep knowledge in creating a series of successful events this year. Her dedication has been instrumental in bringing these events to life, and the CHA is incredibly grateful for her significant contributions.

HISTORIC HOME TOUR



The 2025 Mother's Day Historic Home Tour proved to be a resounding success, upholding its cherished tradition of celebrating and preserving Coronado's

rich historical heritage. This annual event offered a unique opportunity for attendees to step inside some of Coronado's most exquisite historical homes, exploring their architectural beauty and absorbing the captivating stories within their walls.

The success of this year's tour was a testament to a collaborative community effort. Chaired by the McColl O'Brien Family, the event saw immeasurable contributions from many dedicated individuals and groups. Deepest gratitude is extended to the homeowners who graciously opened their private residences, allowing the public to experience the elegance and charm of Coronado's architectural past firsthand. The generous support of sponsors also played a crucial role, providing the necessary contributions to underscore the importance of preserving the city's cultural legacy.



Behind the scenes, the tireless work of the Home Tour Committee, specifically Mary

Farley, Beth Fleming, and Robin Siara, along with numerous dedicated volunteers, was instrumental. Their contribution of time and energy to organize logistics and guide visitors ensured a smooth and unforgettable experience for all participants. This collective spirit among sponsors, homeowners, committee members, and volunteers is consistently highlighted as the cornerstone of the tour's success, enriching the lives of both residents and visitors while safeguarding Coronado's historical significance for future generations.

COMMUNITY & MEMBERSHIP

Volunteers remain the heart of CHA's operations. This year, more than 80 volunteers contributed nearly 5,000 hours of service. They welcomed visitors, stewarded collections, led tours, supported events, and played an essential role in every department. We honored our most dedicated team members at our annual Volunteer Recognition Event and celebrated their contributions throughout the year.

Membership continues to be the backbone of CHA's community support. The 2024 End of Summer Spreckels Garden Party brought

members together for a lively evening celebrating Coronado's history and culture. Additional member events included exhibit previews, holiday receptions, and our annual Donor Appreciation Gathering. Our Spreckels Society also grew, further sustaining CHA's long-term strength.



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Jenna McIntosh, President

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Kelly Braun, Secretary

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Jonathan Massie

Caroline Murray

Sally Perley

Emily Talbert

Anne Wilcoxon

Josh Peters

Clyde Van Arsdall

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Christine Stokes, Executive Director

Vickie Stone, Curator of Collections

Museum Associates

Navi Armenta

Denisse Cuervo

Valerie Hebert

Yvonne Middleton

VOLUNTEER, MEMBER, & DONOR RECOGNITION

CHA extends heartfelt thanks to our members and donors at every level. Your belief in the power of history sustains our mission and makes everything we do possible. To each of you—thank you for making history with us.



Volunteers

CHA has more than 80 regular volunteers who dedicated over 5,000 hours of their time to fulfilling CHA's mission this past year

Volunteer of The Year:

Laura Ingle

Research Volunteer of the Year:

Dave Sommers

Docent of the Year:

Suzanne Ramirez

Mila Albertson

Hope Baker

Ann Bancroft

Barbara Bond

Rita Bowcock

Elizabeth Brunton

Catherine Byrnes

Linda Charles

Jane Cheetwood

Doug Clarke

Judy Clarke

Jan Corbett

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MJ Crow

Peggy Eddy

Robin Franck
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Beatrice Lafontaine
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Terry Zack



CORONADO HISTORICAL ASSOCIATION ANNUAL REPORT 2024-25

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Robin Siara

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Colette OBrien

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Barbara Bowen
Liz Brunton
Jane Cheetwood
Carla Fargo
Robin Franck
Joanie Huck
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Pam Colquitt
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Gunder Creager
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