

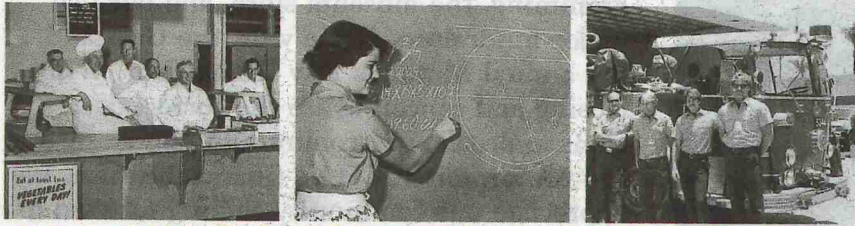


HISTORY MATTERS

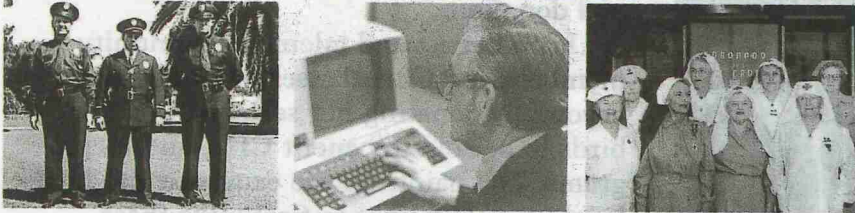
While CHA is temporarily closed, we continue to document and steward Coronado's special history through our virtual museum, programs, and heritage work. The strength of our community is evident throughout our town's history, and Coronado's beauty and uniqueness provide comfort in these challenging times. It is times like these that remembering our history and our roots is so important.

As we get back to some sense of normal, our community will need us more than ever as a center for learning and history. Museums around the world are transitioning their content to virtual platforms, as we stay home to flatten the curve. CHA is honored to offer local history content virtually during these times. In addition to our school and youth programs, we have moved our museum online.

On March 24, the Coronado Historical Association launched the Coronado Virtual Museum, an online space for us to continue to share and celebrate Coronado's history! Every day that passes is a day closer to returning to normal, to a time where we can open our doors wide and return to our events and programs that are so important to Coronado's community who gather regularly at the Museum to celebrate local history. Meanwhile, you can visit our VIRTUAL MUSEUM, where



CORONADO HISTORICALLY STRONG



you will learn about a new history topic every weekday.

For over 50 years Coronado has entrusted CHA to collect, preserve, and promote the history of our special community. Now, more than ever, we need to collect and preserve the History Happening Now and how we as a community are coming together and coping with the COVID-19 pandemic.

If the past proves one thing, it is that we have always come together and we are Coronado Strong! You can learn about this history on the VIRTUAL MUSEUM and contribute your sto-

ries of History Happening Now through CHA's website.

Over the last month, we've been working hard with the help of our committed volunteers and interns to bring you new history content every weekday, including our popular Bite of History Facebook Live sessions! Join us as we keep our community connected and never miss a day of history. CHA is your resource for creating conversations, learning new things, getting nostalgic, and - most important - staying linked to each other.

Visit www.coronadohistory.org or www.facebook.com/CoronadoMuseum to learn more!

CHA is collecting your stories of history happening now! Learn more at coronadohistory.org



Thank you to our community heroes for keeping us fed, healthy, safe, and in the know!

CELEBRATING HERITAGE PRESERVATION MONTH

May is National Preservation Month. Communities all around the country are celebrating their unique heritage. The Coronado Historical Association has been celebrating all month long with virtual events and highlighting Coronado's special places on social media, using the national theme "This Place Matters."

Each Thursday in May, CHA has been hosting a new virtual lecture series called "A Bite of History." For each lecture we encouraged viewers to order in from a local Coronado restaurant to enjoy while watching the lunch-time lecture. Each week we featured a different restaurant. The lectures covered a variety of historic preservation topics including: Coronado's Architectural Styles, Your Preservation Questions Answered, and Historic Districts.

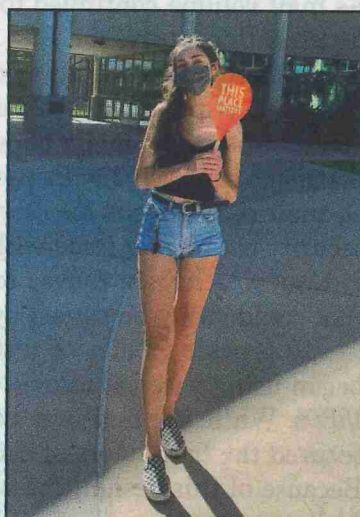
To cap off a month of preservation programming, on Thursday, May 28, the Coronado Historical Association is partnering with Coronado Main Street and the City of Coronado for the annual Historic Preservation Symposium held virtually. Like previous years, the Symposium is free to attend, but unlike previous years, the event will be held virtually. Those interested in attending can check out coronadohistory.org to

learn more about how to view the symposium.

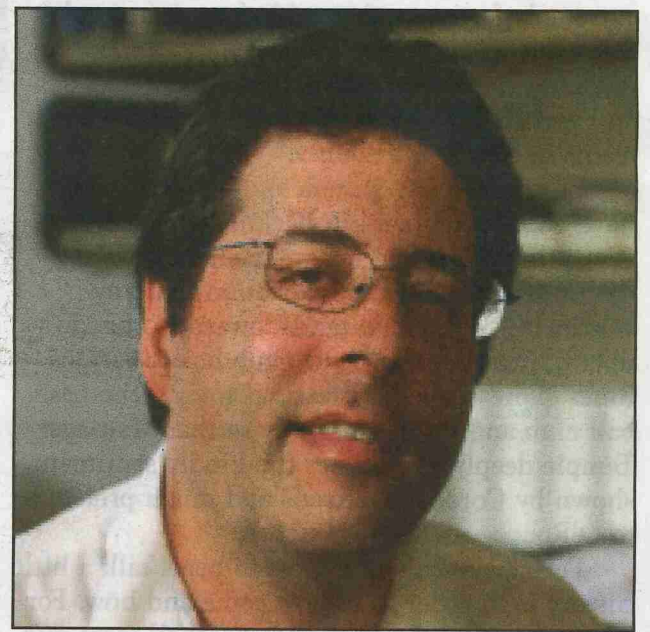
The program will include a "behind the scenes" look at the historic preservation under way at the Hotel del Coronado as part of the Master Plan, including restoration of the Power Plant and Laundry Building as well as the partial re-creation of the historic front porch. The hotel's preservation architect, David Marshall, AIA, NCARB, who is President and Senior Principal at Heritage Architecture and Planning, will be presenting "Restoring the Hotel Del Coronado - Piece by Piece." He will detail the process of uncovering and documenting the historic fabric behind the many layers that have been added on to the resort over the years, and get a preview of what's to come as the hotel prepares for its next 130 years.

Additionally, associate City Planner Tricia Olsen will be describing the City's Historic Resource Ordinance and the process to apply for Historic Designation and Mills Act tax incentives.

In addition to the many programs offered this month, CHA volunteers and interns have also promoted the "This Place Matters" campaign through posts on the Virtual Museum about architects and buildings around town



CHS junior and CHA intern Paloma Ronis von Helms celebrates that Coronado High School has a long history and is a "Place that Matters!"



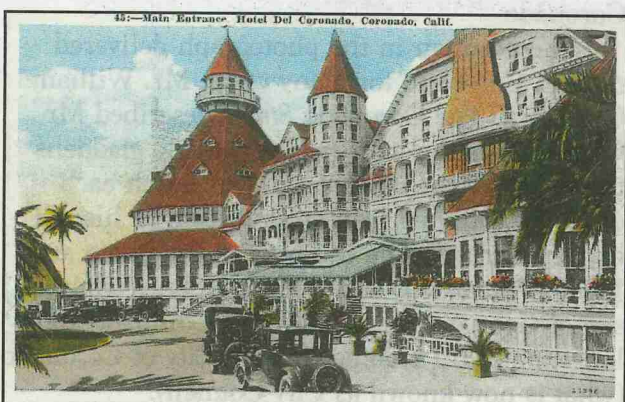
David Marshall



HISTORY MYSTERY

A monthly photo from CHA's Collection of Coronado's past for residents to guess.

What does this photo depict? See next page for the answer.





ISLAND ARTIST TINA CHRISTIANSEN DONATES ORIGINAL PAINTING SERIES, CORONADO BIRDS, IN SUPPORT OF CHA

The generosity of our community abounds and is even more meaningful at times like these. It has been over two months since CHA closed its doors to members, researchers, and guests to protect our community and volunteers. We canceled all of our programming, the museum store, and our two major fundraisers of the year, the Gala and the annual Mother's Day Home Tour. While closing and canceling are the correct decisions to protect our community, the closure has compromised CHA's financial health. We appreciate our community coming forward to financially support us through memberships and donations.

Island artist and talented community member Tina Christiansen went above and beyond by donating her series of Coronado birds to be sold to benefit CHA and its programs. The paintings are exquisite and bring brightness and light to times like these.

Tina Christiansen is a water media artist who is fascinated with the play of light on the human figure, the earth, and the sea. Her watercolor and acrylic paintings exhibit a strong sense of color, composition, and form.

She is a registered architect in California. She holds a Master of Architecture from Virginia Tech and a Bachelor of Architecture and Environmental Design from the University of Florida.

Tina has been painting professionally for 40 years. Her painting of a Tahitian black-tipped reef shark is featured locally in two 30-by-50 foot murals inside the Petco Corporate Headquarters in San Diego. She has exhibited at the National Center for Atmospheric Research in Boulder, Colorado. She is currently working on her impression of geologic formations of the earth as viewed from space.

Her work is featured in the city's art banners on Orange Avenue this summer and on a public piano across from the Hotel del Coronado.

Tina owned and operated the Tina Christiansen Art Gallery in Coronado until 2011, where she taught art and exhibited the work of local artists.

CHA will be holding an online benefit auction of her paintings of Coronado birds in June. More information can be found at coronadohistory.org.

NEWS FROM THE PAST

Eloquent Plea for Coronado's Baseball Team: Write Sets Forth the Many Advantages of Promoting Game

Coronado Journal, October 2, 1929

Coronado Journal, October 2, 1929

Baseball has become an outstanding feature in every city, town and ham-let. Many teams have a struggle in keeping a membership sufficient for the making of a team. Coronado is extremely fortunate that aside from her regular team she always has a reserve in sight. ...Coronado has a manager and team that can step out and garner far above a 80-60 split with the best teams in San Diego county.

Coronado's city fathers and business men have been very liberal in backing the team—both in dollars and encouragement toward the undertaking in the realization that any worthwhile enterprise tends toward Coronado's upbuilding. Also the Civic Club has at various times expressed kindly feelings toward the baseball club and it can be said here that Manager Temple deeply appreciates the kindly sentiment shown by Coronado citizens and much prefers it to O'Rourke monkey wrenches.

Perhaps as this is a heart-to-heart talk a little history is in order as to how come and how. For some years past the Coronado baseball team was allowed the use of the school field. Then came a time when the board wished to grass the field and the team, through the kindness of Major Ross, took up quarters at the polo grounds; when polo was again considered another move had to be made and permission was again asked for the use of the school field, but for reasons not given but probably ample were refused. The Spreckels company were then approached and they very kindly offered the use of their vacant blocks, but as most of them have wires strung across the location at the foot of Third street was chosen. A grandstand and protection fences were built. The diamond was faced and with many other expenses marching in the baseball exchequer was found depleted to a minute quantity. Then Mr. Temple stepped into his private bankroll. Then our team joined the San Diego county league, which proved to be a mistake as it left Coronado many Sundays without games.



HISTORY MYSTERY ANSWER

This month's History Mystery depicts two children and a man standing in an enclosed carriage in 1912. This unusual-looking carriage was Coronado's mail delivery cart.

The following excerpt from the National Postal Museum explains a little of the history of the mail delivery cart:

"Terre Haute Carriage & Buggy Company secured the exclusive contract to build screen wagons for the Post Office Department in 1897. As mail volume continued to grow in the late nineteenth century, the Post Office Department began using mail wagons to carry pouches and sacks full of mail between railway stations, post offices, and occasionally between towns. The Department contracted with companies that provided their own wagons for carrying the mail. Mail security became an issue with these wagons, most of which used canvas covers over the side that could easily be ripped by potential thieves.

To provide greater security, the Department began using wire-caged mail wagons in the late 1880s. While the mail was being moved, a lock secured the back doors of each mail wagon. Because of this design, the wagons were quickly nicknamed 'screen wagons'. Postmasters found the screen wagons easier to maintain and cheaper to operate. Another benefit to postmasters was the wagon's tight turning radius. The front

wheels could turn completely under the body, allowing the vehicles to easily pivot into tight loading docks".

Considered a rural mail carrier and not a city or long-distance carrier, the Coronado postman had to provide his own transportation. This photograph shows us that, indeed, the Coronado cart is far different from the "screen wagons" described above, with glass windows in the front. With a huge increase in mail routes at the turn of the century (from 44 routes in 1897 to 24,566 in 1904) there was exponential growth in the wagon manufacturers' development of rural mail carrier models. Due to the vast number of models available at the time, it will take historians much more digging to determine the manufacturer and model of the specific cart used in Coronado.

The postman in the photograph delivered mail in Coronado for many years, Mr. William Chadwick. The *Coronado Strand* described Mr. Chadwick as the man "whose whistle gladdens the hearts of the residents of the Beach each day". He could be seen around town in his red carrier carriage. The two boys in the photo are Louis Millen (left) and Arthur Holmes (right) son of George Holmes mayor of Coronado and longtime board member for the City of Coronado (what is now known as City Council).